Nativity Paraphrases

for Organ, Op. 64a

I. On "Puer natus est nobis"
II. On "Quem vidistis pastores?"
III. On "Verbum Caro Factus Est"
IV. On "Jacob autem genuit"

Andrew Ardizzoia

These short pieces are interspersed among the choral movements of *Perennial*, a large-scale cantata for choir, baritone, and organ I completed in 2023. They are based on chant tunes that deal with the same themes and imagery as those in the beautiful poem by Sister Madeleva Wolff, which serves as the text of the cantata.

Some vague indications of registration are included. Organists are encouraged to use their own judgement based on their particular instrument and the atmosphere evoked by each individual piece.

Nativity Paraphrases

I. On "Puer Natus Est Nobis"

Andrew Ardizzoia
(b. 1979)

Maestoso, con rubato (♩ = 69-72)

Principal chorus, mixture, trumpet

ff

5

8

Rall.

pesante

Lento, cantabile

11

Strings

p

Solo reed

16

Both manuals: reed

21

Ritardando

26

A tempo, tranquillo

3

Allegro moderato, with joy

Principal chorus+mixture

32

f *poco stacc.*

37

43

Pesante subito, rall. **A tempo**

Tempo primo

+ trumpets

48

(not long)

ff

51

Nobile e giusto

54

56

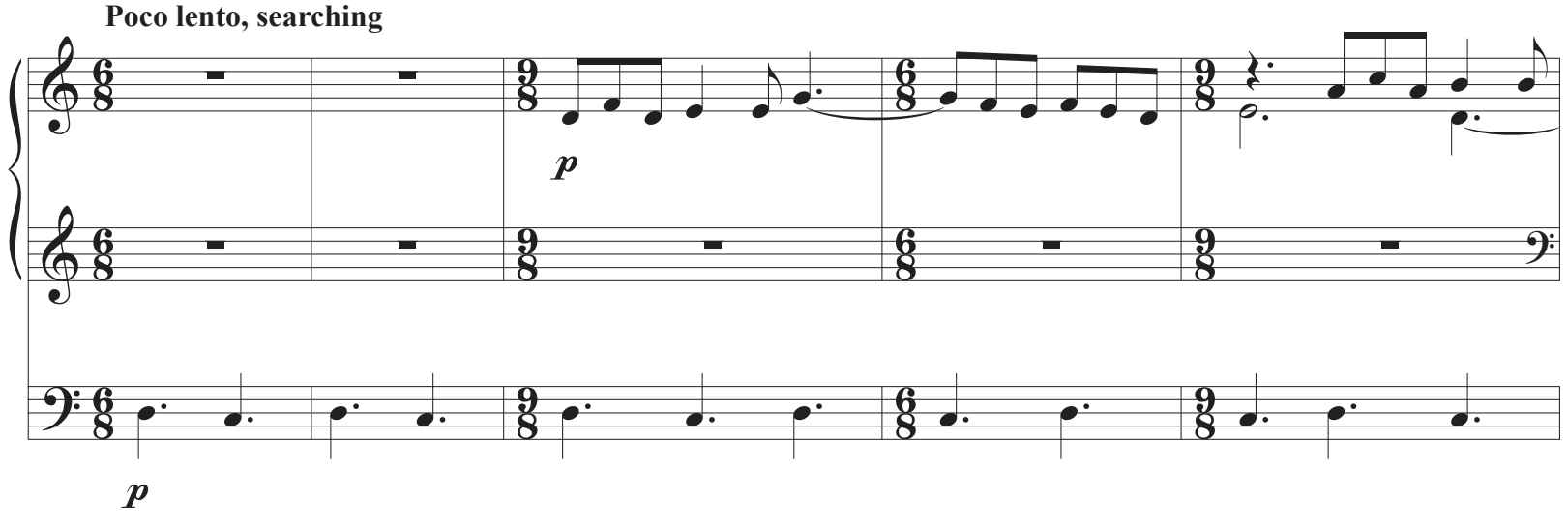
59

Ritardando

Attacca

+32'

II. On "Quem vidistis pastores?"



12 A tempo

16 Dramatic, imploring

f

20 Lively, with joy

*meno **f** ben articolato*

24

28

33

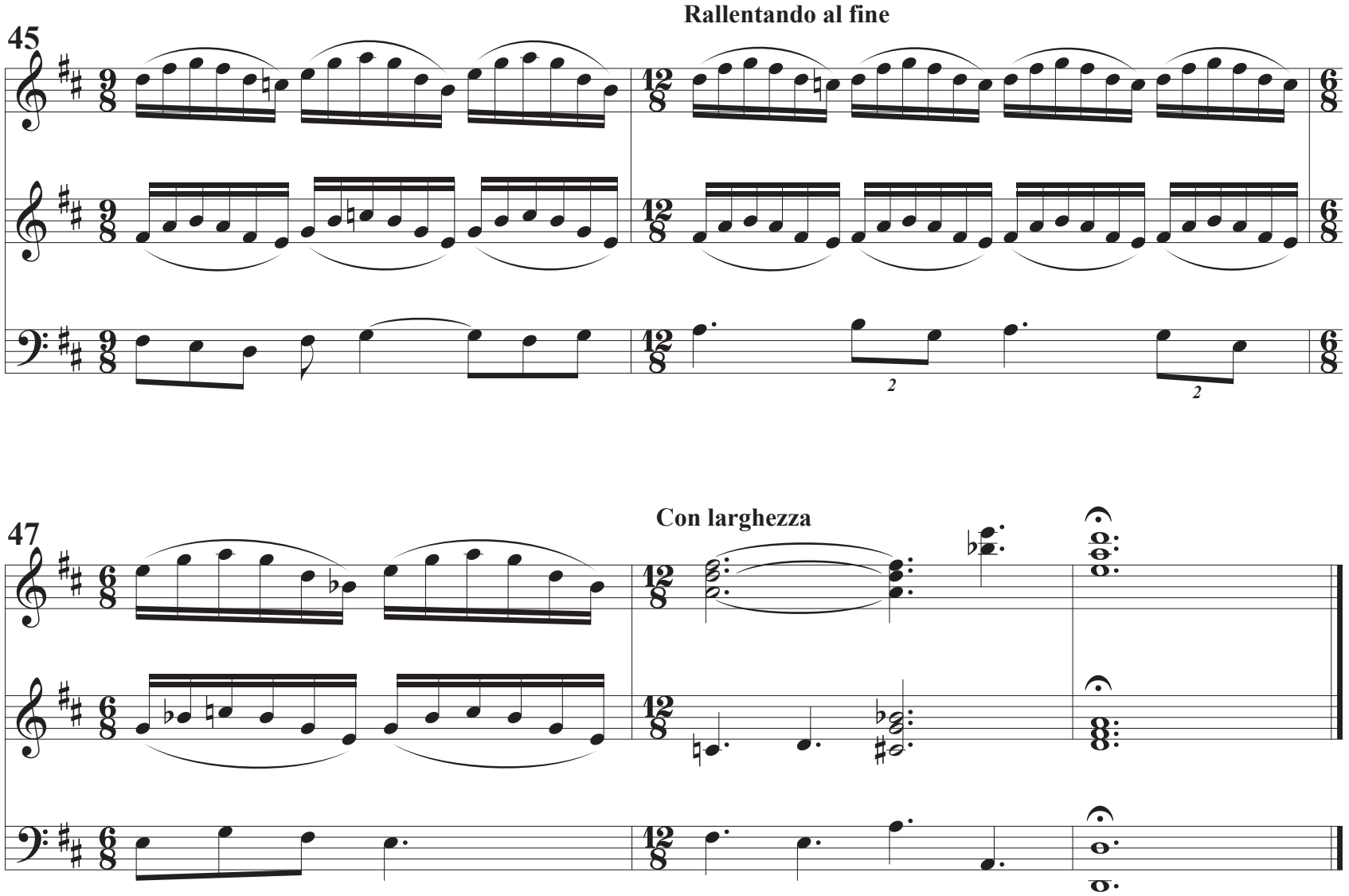
37

Poco rit.

41

Comodo, ma con moto

Ped: +reed 16'


Rallentando al fine
45
2
2
Con larghezza
47

III. Interlude on "Verbum Caro Factus Est"

Con spirito (♪ = 216)

Sw: 4', 2', 1'

mp

Gt.: Principals+reed

f

6

10

14

both hands ***f***

18

21

Poco rit.

dim.,

24

Meno mosso, gently

p

29

Moderato, semplice

mf

f

34

Tempo primo (♪ = 216)

39

43

Largo subito

Posaune or bombarde 16'

A tempo

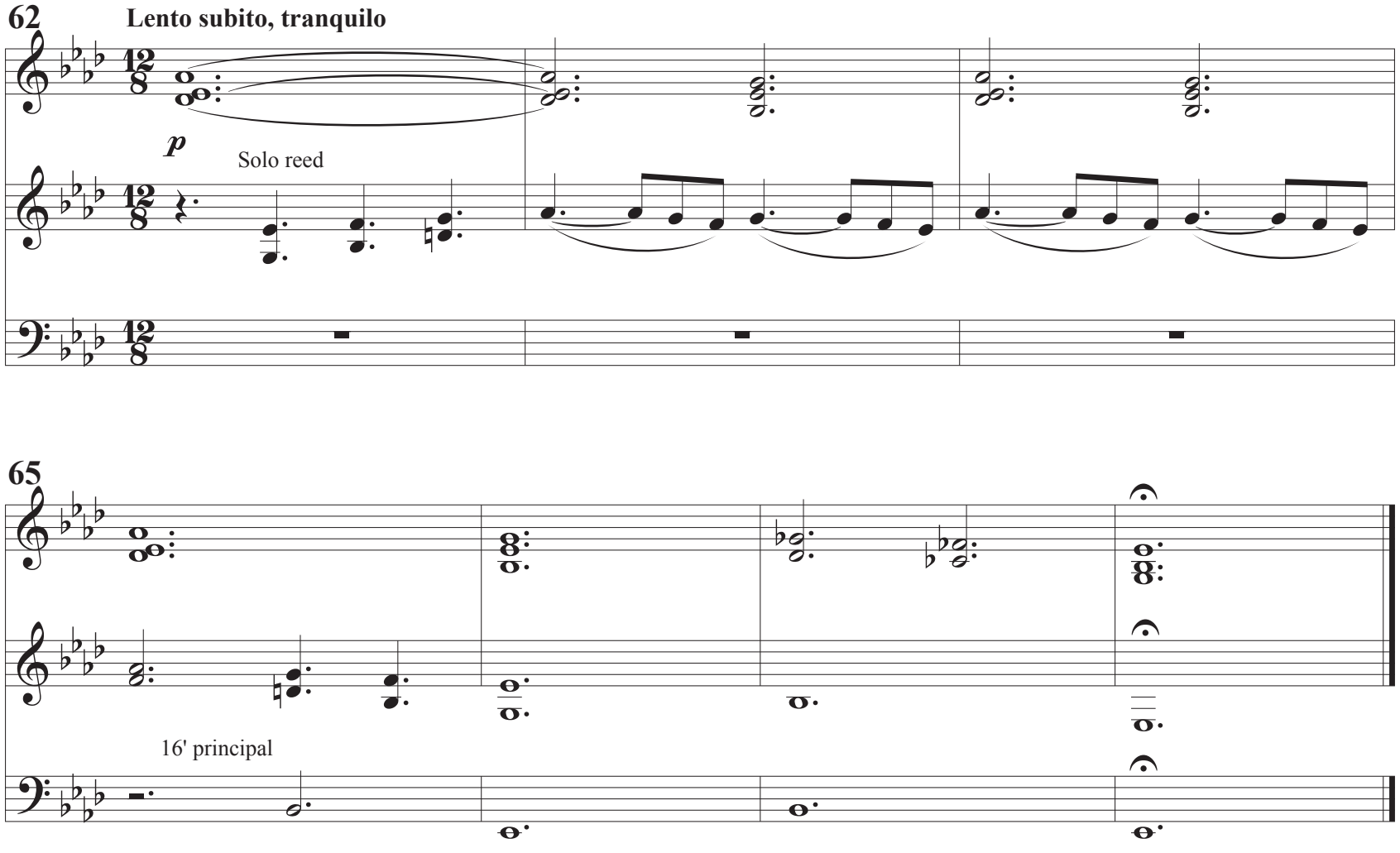
Gt.: Principals+reed
(Ped. to Gt.)

46

50

54

58


62
Lento subito, tranquilo
p
Solo reed
65
16' principal

IV. Interlude on "Jacob autem genuit"

Lento, sempre tranquillo (♩. = ca. 52)

Solo reed

Organ

p

8', 4'

16'

6

Org.

12

Org.

18

Org.

24

Poco rit.

Org.

29

Più lento (♩. = 44)

tenuto

Org.

34

Tempo primo (♪ = ♪ sempre)

Org.

40

Org.

45

Org.

49

Più lento

tenuto

Org.

53

Ancora più lento

Org.

57

Org.