Two Songs That Aren't What They Seem Op. 69

Before Quiet (Hazel Hall)

Spring (Edna St. Vincent Millay)

Andrew Ardizzoia 2024

Before Quiet (Hazel Hall)

I will think of water-lilies Growing in a darkened pool, And my breath shall move like water, And my hands be limp and cool. It shall be as though I waited In a wooden place alone; I will learn the peace of lilies And will take it for my own. If a twinge of thought, if yearning Come like wind into this place, I will bear it like the shadow Of a leaf across my face.

Spring (Edna St. Vincent Millay)

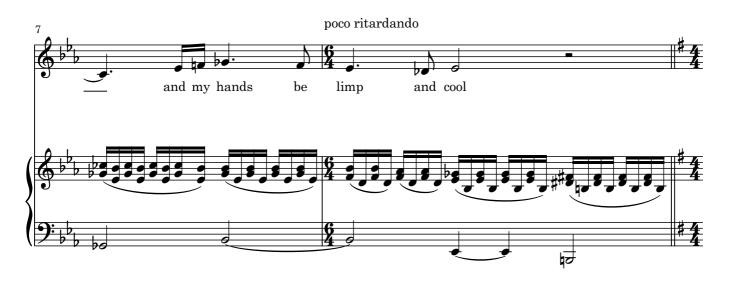
To what purpose, April, do you return again? Beauty is not enough. You can no longer quiet me with the redness Of little leaves opening stickily. I know what I know. The sun is hot on my neck as I observe The spikes of the crocus. The smell of the earth is good. It is apparent that there is no death. But what does that signify? Not only under ground are the brains of men Eaten by maggots. Life in itself Is nothing, An empty cup, a flight of uncarpeted stairs. It is not enough that yearly, down this hill, April Comes like an idiot, babbling and strewing flowers.

Two Songs That Aren't What They Seem I. Before Quiet

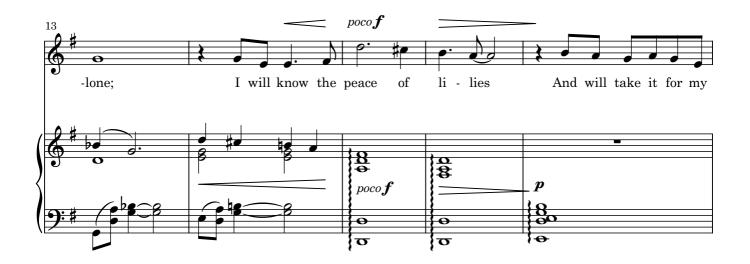
Hazel Hall

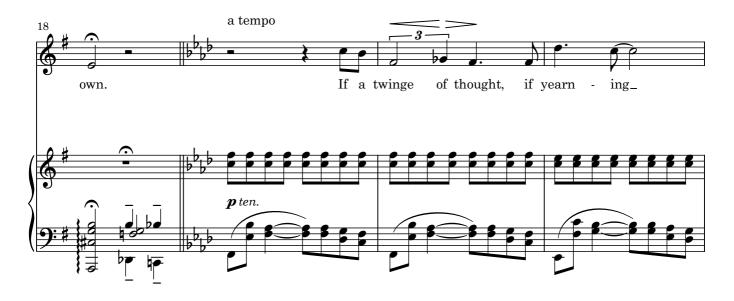
Andrew Ardizzoia

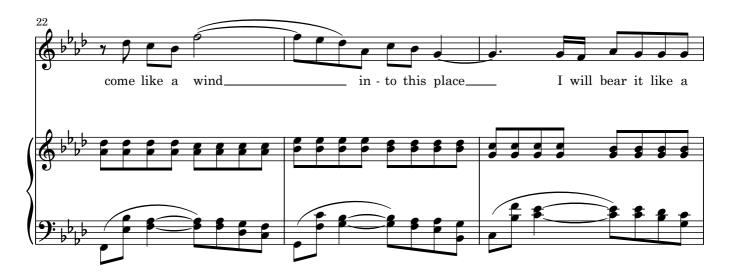








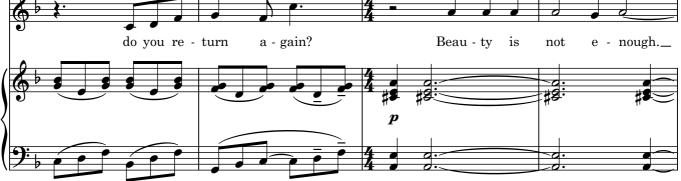


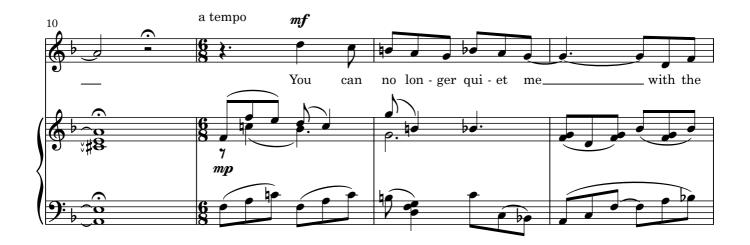




Edna St. Vincent Millay







6

